



**POTTERS GUILD OF BALTIMORE
3600 CLIPPER MILL ROAD
BALTIMORE, MD. 21211**

410-235-4884 / www.pottersguild.org

GALLERY HOURS: Thurs. – Fri. 11am – 4pm | Sat. & Sun. 12pm – 5pm | First Fridays 7pm – 9:30pm

***Preregistration is required, with by paying in advance or contacting teachers directly.**

NEW CLASSES START APRIL 5th, 2018

MONDAYS – THROWING AND HAND-BUILDING - WITH [STEPHANIE WICKER](#)

Mondays 7 pm-10pm, starting April 9, 2018 - \$330 for 12 weeks - Call Stephanie at 443-695-9285

This class is offered to beginners but all skill levels are welcome! Stephanie is an avid clay lover and is excited to introduce people to the ceramics world. Her class will cover all aspects of working with clay, but will focus mainly on wheel throwing. During the class, students will see demonstrations on the potter's wheel, as well as hand building techniques. Then they will be able to explore these processes at their own pace. Students will be encouraged to use all the tools and equipment the studio has to offer while they explore all things clay in a fun and relaxed environment.

TUESDAY MORNINGS – HAND BUILDING – WITH [ANNA CROOKS](#)

Tuesdays 9am – 12pm, starting April 10, 2018 - \$330 for 12 weeks - Call or Text Anna at 410-892-3674

All levels are welcome! Through the course of this class students will be instructed in an array of hand building techniques. Classes will include demonstrations, group exercises and independent time, where students will be encouraged to pursue the projects of their own choosing. We will explore varied modes of expression in a laid-back atmosphere. Each student will find techniques that work for them and have fun with clay.

TUESDAY NIGHTS - FINDING YOUR VOICE IN CLAY - WITH [VIANNEY PAUL](#)

Tuesdays 7pm – 10pm, starting Apr 10, 2018 - \$330 for 12 weeks - Email Vianney: vianneypaul@gmail.com

All levels welcome! This hand-building class will cover various methods, from pinching, coiling, and paddling forms, to building with slabs. We will address staining and marbling clays, approaches for working at different scales, how techniques can be combined to build “composite” pots, as well as various decoration techniques. Most nights include demonstrations and plenty of free work time, as students will be encouraged to find their own direction and voice in clay. Vianney has a background in painting and a laid-back demeanor.

WEDNESDAYS - THROWING & HAND BUILDING - WITH – [WHITNEY SIMPKINS](#)

Wednesdays 7pm – 10pm, starting April 11, 2018 - \$330 for 12 weeks - Call Whitney at 904-504-3835

All levels welcome! Start with the basics. We will explore new techniques in a relaxed environment. Whether you want to learn the basics or advance your skills, we will focus on your individual needs. We will explore the potential of clay for both functional work and decorative pieces.

THURSDAY AFTERNOONS – FOR THE LOVE OF CLAY – WITH [VICKI Mc COMAS](#)

Thursdays 12 – 3pm, starting April 5, 2018 - \$230 for 8 wks - \$330 for 12 wks - Call Vicki at 410-327-6635

Join Vicki in creating functional or sculptural works, utilizing hand-building or throwing techniques. Make works that warm both the heart and the soul. Vicki is a graduate of Maryland Institute College of Art and has been working in clay for more than 35 years. Her work is featured in galleries in Pennsylvania, Texas and Maryland. All levels and ages are welcome and lunch is included!

THURSDAY NIGHTS - THROWING AND HAND BUILDING - WITH [TAMER ZAKI](#)

Thursdays 7pm – 10pm, starting April 12, 2018 - \$330 for 12 weeks - Contact tamer at 410-306-5192

All student levels are welcome. Tamer's ceramics are inspired by Japanese forms and textures. In this class, students will learn how to make bowls, cups, plates, and vases on the potter's wheel. We will also include demonstrations of large platters, casseroles, and multi-element vessels.

FRIDAY NIGHTS – RENDERING THE HUMAN FIGURE - WITH [GIL GRIMMETT](#)

Fridays 7pm – 10pm, starting April 13, 2018 - \$330 for 12 weeks - Contact Gil at 917-544-3959

No experience necessary. This workshop will allow students to engage with tools and techniques for creating ceramic figurative sculpture, adding to the multiple, millennia-long tradition of rendering the human form in three dimensions. Drawing from his experiences as both a long-time teacher and as a figurative ceramic artist, Gil will present a number of figurative ceramic sculpture projects. Participants will learn how to create a life-size hand, a proportionate, expressive head and/or mask and a hollow standing figure. In this class we will work on our skills of observation, sculpting the figure from direct observation of digital models.

SUNDAY NIGHTS 6-8 PM RESERVED FOR JOHNS HOPKINS CLAY CLUB – JUDY FREDERICK

***Materials and firing fee included in the cost of the class unless otherwise noted. No additional firing fee.
All regular classes include open studio time without instruction, for practicing, during regular gallery hours.**

A class that fails to meet the minimum enrollment may be canceled.